







**NOVEL-POETRY
COLLISIONS!**


MAKE YOUR FOLDABLES

(3 REQUIRED)

- You need two pieces of paper (for each one).
- Fold one about four inches/fingers from one of the edges. 
- Fold the other sheet about two inches/fingers from one of the edges. 
- Put the second sheet inside of the first fold. 
- Tape the inner sheet on the inside where it meets the outer sheet. 

ON THE COVER . . .

- Give your work a creative title.
- Present a general overview of the connections between your novel and poem.
- Label the “tabs” on your foldable.

<p><i>The Grapes of Wrath</i> by John Steinbeck Meets "The Lorax" by Dr. Seuss</p>	The Poem	My Analysis	The Novel
			

In this novel and poem, writers tackle real social problems with a fictitious story. You'll see themes of greed, fear of change, those who are oppressed at the expense of others' materialism, and characters who speak up against injustice for the good of all despite personal risk.

ON "THE POEM" PAGE . . .

- Copy the poem.
- Include the poet and title.

He snapped, "I am the Lorax who speaks for the trees
which you seem to be chopping as fast as you please.
But I'm *also* in charge of the Brown Bar-ba-loots
who played in the shade in their Bar-ba-loot suits
and happily lived, eating Truffula Fruits.
"NOW... thanks to your hacking my trees to the ground,
there's not enough Truffula Fruit to go 'round.
And my poor Bar-ba-loots are all getting the crummies
because they have gas, and no food, in their tummies!
"They loved living here. But I can't let them stay.
They'll have to find food. And I hope that they may.
Good luck, boys," he cried. And he sent them away.

The Poem

The Analysis

The Novel

ON "MY ANALYSIS" PAGE . . .

- Break your poem into parts (lines, sentences, stanzas, for example).
- Analyze what you think each part means and/or signifies.

In this first section, the Once-ler seems unconcerned about his crop or its environmental impact. He only cares about money.

When the Lorax speaks for the Brown Barba-Loots, he shows that the corporate greed affects more than just the crop itself.

Greed for the Truffula trees have ruined their fruit— something the Once-ler doesn't even use.

The Brown Bar-ba-loots are sick from lack of food and have few options.

The Bar-ba-loots must migrate to find food even though there would be enough for them if the Once-Ler would listen and care.

My Analysis

The Novel

OPTIONAL:
You may cut each section on the poem page to lift up for the corresponding analysis

ON "THE NOVEL" PAGE . . .

- Offer a deep & insightful connection to the novel for each section of the poem you designated.
- COPY A SPECIFIC SECTION FROM THE NOVEL FOR SUPPORT!

In the novel, farmers actually burned extra food and left other fruit to rot rather than feed it to the starving migrant workers. QUOTE

When Jim Casey speaks for the migrant workers, he tries to show how financial greed and fear affects human beings. QUOTE

Both the poem and novel address the waste created when corporatism trumps human compassion. QUOTE

Like the Brown Bar-ba-loots, the Okies have no choice but to leave their homes. QUOTE

The fear, bigotry, and avarice that motivates the Once-Ler also causes many of the Californians to behave without compassion. QUOTE

The Novel

OPTIONAL: You may cut each section of THE ANALYSIS page just as you did the poem page to lift up for the corresponding novel commentary!

ON THE BACK OF YOUR FOLDABLES . . .

- Please write your name and class period.
- When you finish ALL THREE, turn your work in to your class period's box.

Ms. Bishop
Period 3A